

Harrison Edward Livingstone

3025 Abell Avenue

Baltimore, Md. 21218

May 29, 1990

Dear Harold:

I hope this finds you well.

I have scored several major wins. A ~~producer~~, provided by our publisher, is flying here next week to stay at my house, and Robert and I will begin preparing a 2 hour television special to lay out the new evidence and the case, OUR WAY.

I have moved for total editorial control.

As stated, it is imperative that you prepare your case on the autopsists, and be prepared to carefully present this for filming. Also, it looks as though the police investigation will go into it also.

Rick says that he "has no doubt that the pictures are forged." The Crime lab will get a look at the set O'Connor provided this week. If this turns out positive, we will provide a better set, hopefully, and are not walking into a trap.

Question: Some of the pictures appear to be altered without reason. As a Md. State Police homicide investigator pointed out to me last year, there is airbrushing all along the hairline across the forehead, and on the right side. Why? Robert says maybe because the face was added onto another head.

PAUL O'Connor ~~said~~ ^{noted} the same airbrushing, and a lot else wrong with the pictures. He is giving us extensive notes under my proding. He is a retired cop (homicide investigator) and is in direct touch with Rick now. He calls frequently and indicates he is with us and wants nothing more of Lifton. He said that no pictures were taken at any time after the autopsy began. He was with the body to the time of closing the coffin, and no pictures were taken after the plaster was being put into the head. Says that the back of the head pic is simply forged, and has said this often now.

Says that the large gash in the neck was painted in, and now says there was only a tear dropped shaped hole there when they got the body. This is what Stringer told me.

He is adamant about a shipping casket arriving and a body bag, and says he is sure there was a decoy ambulance, that the body was not in the bronze casket. There is no compelling evidence that the body was in fact tampered with. It may be as simple as slipping the body out of Parkland while that scene was staged over the casket.

Best to you,

301-243-4272

Harry

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After waiting this, Rick called. The findings
are not good. It may be a trap. They want prints.
They did say they thought there was airbrushing all
around the right eye on the one fit of the rt. side of the
head.